

# OBSERVATION POST

## Pres. Gallagher Speaks Before NAACP Chapter

By BETSY PILAT

The key to race relations is a change in community patterns of acceptance, President Buell G. Gallagher said Thursday in a speech before the Evening Session's chapter of the National Association for the Advancement of Colored People (NAACP).

"Conformity is the main obstacle to neighborhood integration," the president said, speaking before thirty NAACP members gathered in Room 217 Finley at 10 PM.

"Families are secure when they conform to whatever patterns the community may hold. A new neighbor that is different or eccentric is a threat to their security," he said.

The President compared the threatened conformists to feudal lords protecting their castles.

"A man feels his house is a castle with absolute rights, and when these rights are threatened by non-conforming neighbors, he feels as if his citadel were in danger," he said.

"New families are intruders," the President continued, "and may prefer verbal brickbats or real ones thrown through their windows until they conform."

Pres. Gallagher, who is a member of NAACP's National Board of Directors, proposed two methods for "storming the castles" of these neighborhoods.

Executive power could be used to end support of public monies for segregated housing. This would help to eliminate the lingering remnants of feudalism," he said.

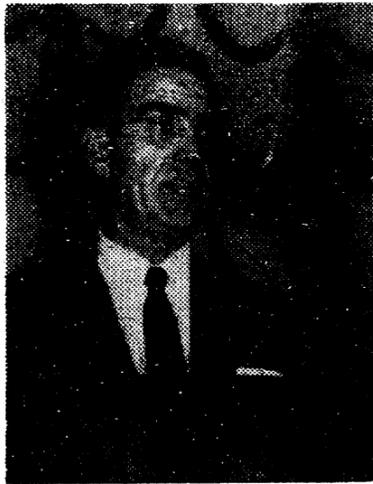
In order to change the old habits of conformity and implement new articles of faith, Pres. Gallagher suggested that Negro students "make friends in their neighborhoods and on campus." He also mentioned a set of five books on

## Noted Sociologist to Lecture Here

"The Social Conditions of Democracy" will be discussed by Dr. Seymour M. Lipset in a series of lectures beginning next month.

In his first lecture on March 15, Dr. Lipset will discuss general requirements for democracy, using his research and publications in that area as his base. His second talk will deal with problems of democracy in underdeveloped countries and in private organizations, and will be given on April 19. The final speech, on May 10, will analyze the nature of politics in both developed and underdeveloped states in this nation.

The lecture series is being sponsored jointly by the Department of Biology and Anthropology and the Department of Political Science. All three talks will be held at 8 PM in the Faculty Room of Shepard Hall.



President Buell G. Gallagher  
*Conformity Is Integration's Foe*

the subject of race relations so that Negroes could "arm themselves with an arsenal of facts."

He added that "the cultivation of color blindness" in successfully integrated communities like Louisville, Kentucky was preceded by two years of carefully laid groundwork by the clergy and the Chamber of Commerce. "The trouble in Little Rock, Arkansas, occurred (Continued On Page 3)

## Concert ...

Students from the Juilliard School of Music will hold a music concert here tomorrow at 3 PM in Aronow Auditorium. The concert is sponsored by the Board of Managers and admission is free.

## Special Program To Be Enlarged

The accelerated program for gifted students will be expanded next term.

Three one-semester courses will be added to the existing curriculum. Political Science 1.1 and Economics 1.1 will be included among those subjects offered.

The courses will be taught by Mr. Stanley Feingold (Political Science) and by Professor Henry H. Villard (Chmn., Economics) respectively.

A Mathematics 8 class will be open to all students who do "exceptionally" well in Mathematic 7, in addition to those in the advanced program.

In order to be eligible, students must have "at least an A average" Dean Sherburne F. Barber (Liberal Arts and Science) said Friday. Participants will be selected by the Mathematics Department.

History 1.1, 1.2, and English 3.1, 4.1 are offered to students in the program at present. Dean Barber termed the project "eminently successful" so far.

## "Peace Corps" Applications Now Available To Students

Applications for participation in the "Teachers for East Africa" program are now being accepted from students at the College.

The East African project is part of the new peace corps being established by President John F. Kennedy's administration. It involves the sending of 150 young teachers from the US to four Eastern African territories.

Dean Samuel Middlebrook (Liberal Arts and Science), in charge of the program at the College, said he received a letter from the coordinator of the project, R. Freeman Butts, a few weeks ago asking for nominees.

Students will be chosen to teach in the fields of English, history, geology, mathematics, chemistry, and biology. "I have sent notes to the chairmen of the departments involved, asking them to make announcements of the opportunity in their classes" said Dean Middlebrook.

Students who wish to participate in the program should see Dean Middlebrook for an application and an interview. The College will do the preliminary screening of its applicants.

The 150 participants in the program will be split into three groups.

•The first group will consist of

fifty recent or June graduates. They will be selected entirely from Liberal Arts majors. This group will undergo an orientation program at Columbia Teachers' (Continued On Page 3)

## Health Inspector Finds College Cafeterias Safe

The College's cafeteria operation is a "good one," with only a few "minor violations," City Health Inspector Zachary Levy, said Thursday.

Mr. Levy and the head of the Department of Hospitals and Institutions, B. Domingo, visited the Cafeteria Thursday as a result of stories in the school's newspapers relating the complaints of Student Council members.

"The Department has been on the alert recently," he continued, "because of the recent hepatitis outbreaks elsewhere in the City. The College's operation is excellent for the number of people served."

The inspection included taking the temperature of the dishwasher water, samples of the water and soap, and inspection of the silverware after washing.

Mr. Levy said that "the dishwashing equipment was checked very thoroughly, and was found adequate. We sometimes call unclear that which does not appear aesthetically right."

The cafeterias are inspected regularly, he said, and the last inspection was in November, 1960.

Mr. Levy also said that as far as the Health Department is concerned, "the operator of an establishment is responsible for maintaining proper health conditions, even if the patrons make the mess."

The few violations that were found, according to Mr. Levy, were soon to be corrected.

The violations which he found included dust collecting areas in the North Campus Cafeteria, open condiment containers, and poorly set up steam tables.

Cafeteria Manager Joseph P. Corsan said that he would install tray racks on an experimental basis sometime in the near future, on the basis of a recommendation originally made by Ted Sonde to Mr. Levy.



Ted Sonde

*Recommendation Acted On*  
The Snack Bar, also included in the inspection, did not come out as highly recommended as the Cafeteria.

The drain on the floor was not satisfactory, and Inspector Levy "told them to take necessary steps to prevent clogging."

He said that "there were also incrustations in the compressors," and some need of painting in the area.

## Exec. Approves HUAC Charter

The constitution of a group promoting the abolition of the House Un-American Activities Committee (HUAC) was approved Friday by the SC Executive committee after debate over the club's membership clause.

Originally the constitution was worded so that no person would be "denied membership because of race, color, religion, sex, ethnic group, nationality or political belief," as long as he subscribes "to the purposes of the organization."

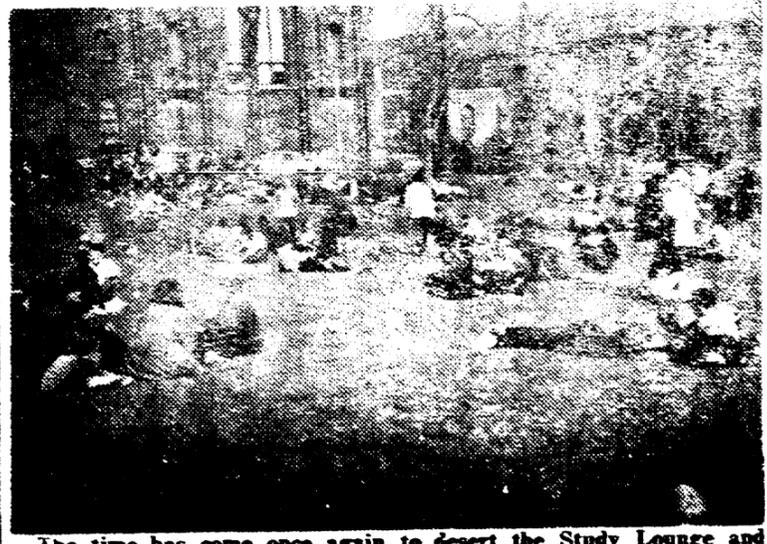
The purpose of the club as stated in the constitution is to "work toward the abolition of HUAC" through debates, discussions and organizations.

According to Bruce Markens, there was a contradiction in the membership clause. He said that "working for abolition of HUAC was in fact working for political beliefs."

If one was against abolition, he might be excluded from membership because he didn't subscribe to the purposes of the organization. At the same time however the constitution states that membership shall not be denied because of political beliefs, Markens stated.

The Executive Committee voted 4-3 to reject the charter on this (Continued On Page 2)

## Ah, Spring ...



The time has come once again to desert the Study Lounge and return to Nature. The South Campus Lawn has been buried under snow long enough, and is now drying out in order to allow students to bury it instead. Happy Spring!

# OBSERVATION POST

BARBARA RABINOWITZ  
Editor-in-Chief

## Imbroglia

Academic Freedom Week, a long forgotten but once celebrated event at the College, is being reinstated this semester. With it, we hope to see a debate among students as to the meaning of academic freedom and to what extent it is fact or fancy at the College.

Many aspects of academic freedom will undoubtedly be discussed. Should teachers be dismissed who invoke the Fifth Amendment in declining to answer the questions of Congressional committees? Is the practice of firing people for opinions and associations valid? Should teachers be required to sign an oath of loyalty? Should Communists be allowed to teach at the College?

To the extent that students are inhibited in discussing these and other controversial issues, they are merely the victims of a curtailment of academic freedom, of a subtle creeping paralysis of freedom of thought and speech which has been attacking college campuses, limiting both students and faculty in the area reserved for the free exploration of knowledge and truth.

The limitations on free inquiry take a variety of forms, including fear of social disapproval; criticism by friends, the college authorities or legislative bodies; being called pink, violet or Communist; being rejected in graduate schools; and being investigated by Government or private business so that post-graduate employment might be affected. Their net effect is a widening tendency toward passive acceptance of the status quo, conformity and a narrowing of the area of tolerance in which students, faculty and administrators feel free to speak, act and think independently. Such caution, in effect, has made many areas of the College barren of the free give-and-take of ideas.

No group has a greater responsibility in the struggle for the preservation of freedom of thought and expression than the students. Their voices, heard during Academic Freedom Week, may well prove decisive in that struggle.

## Bon Appétit

Perhaps the time has come for us to renew — or initiate — our confidence in the College's cafeterias. Two health inspectors have passed a verdict of "not (terribly) guilty" in the case in which these Collegiate eateries were the defendants. Our cafeterias offered only one or two minor health violations.

Now it would seem that the rest of the "misunderstood" cafeteria problem is up to you, the students, to solve. We hereby submit a few suggestions which may prove helpful to the student body in acquiring a more "affirmative" attitude toward the question.

- To remove the trouble caused by crowding tables with dirty books and the like, and the temptation of glancing into textbooks while sipping some milk, try discarding all reading matter in refuse cans before entering the cafeteria.

- Making the cafeteria dirty is a cardinal sin committed by its student patrons. By taking off your shoes before coming in to partake of the delectable menu offerings this unfortunate crime can be partially alleviated.

- Guarding against ingesting unknown, non-liquid contents of the ice cubes found in certain drinks, two alternatives can be found; either forego the luxury of iced drinks, or, after receiving the drink, make a detour to a chemistry laboratory, melt the ice, distill the water and refreeze it.

- Leaving refuse of any sort on the table can prove most unsanitary. To show that this is done without malice and is caused only by occasional carelessness, take no chances and eat everything. Then there will be no refuse to worry about.

Certainly we can feel protected against any potential intestinal pains now that our cafeterias have received the health inspectors' seal of approval. We needn't worry about the collection of dust above the cooking areas. Just start to think of the dust as another condiment. The only thing left to do is eat, drink, and be affirmative.

## LETTERS

Dear Editor:

In the debate over tuition fees at the municipal colleges I argued for a system of fees based on ability to pay. I do NOT advocate debarring a single qualified low-income student. Precisely because I am greatly concerned with the plight of the underprivileged, I stressed that the great majority of children from the lowest income groups never go on to college. They can best be aided by improving the elementary and high schools: availability of free colleges does not meet their problem. Every tax dollar supporting free higher education reduces the amount available for these schools. At the same time college graduates enjoy a great lifetime income differential as compared to those whose education terminated in the lower grades.

The sooner direct beneficiaries become accustomed to paying part of the cost of such government services as higher education, the better and more abundant will those services be.

Benjamin J. Klebaner  
Associate Professor of Economics

## New Eng. Course Planned For Fall

A new English course, English 68, originally designed for chemical engineers only, will be offered to all students next semester.

The course, entitled Science and Literature, deals with "... the impact that science has had on literature in modern times", said Dr. Stephan Merton. (English), who will teach the course.

"There was a need for a course such as this," Dr. Merton continued, "due to the recent liberalization of the Chemical Engineering program. Actually, it is not a specialized course, but cuts across many classes now offered, and tries to show the connection between them."

Among the authors to be studied in the new course will be Bacon, Milton, Pope, Wordsworth, Zola, Whitman, Hemingway, Huxley, and several others. According to Dr. Merton, he wanted to teach the course because the relationship between science and literature is his "special interest."

"The course is", Dr. Merton continued, "only in part a result of the change in the Chemical Engineering program. We hope to study these relationships from an intellectual viewpoint, rather than from a coldly scientific point of view."

## Charter ...

(Continued From Page 1)

basis. The constitution was then revised to state that members must "express interest in the purpose of the organization," rather than subscribe to its purposes. On this basis the constitution was passed 6-1.

Arguing against changing the constitution, Irwin Pronin said, "Political belief can only be interpreted as dogma. This group gets support from the right, middle, and left. It is a political action club, but it does not deal with partisan political beliefs."

## Kisses Startle Persians As Theatre Moves East

By BARBARA SCHWARTZBAUM

The night "Our Town" opened in Persia, Boy (George Gibbs) kissed Girl (Emily Banks) and a prolonged gas filled the theatre.

The audience was startled. The actors were distraught. The Director, Frank C. Davidson (Speech) was confused.

The kiss was the first one ever shown on a Persian stage and was prohibited as part of a four century old moral code.

As the Professor later learned from members of the cast "lovers are never close together on the Persian stage."

Professor Davidson recovered with aplomb. After directing native casts in Africa, the Middle East and South America as a representative of the US government for eight months he was prepared for most anything.

He had to be, for Professor Davidson directed "Our Town" in Farsi, the Persian language. And Professor Davidson didn't speak, read or write a word of Farsi.

"It's not impossible to direct a play in a language you do not understand," the Professor said Friday. The Professor came through but "wore out three interpreters."

"Getting the actor who played George to shave his enormous mustache was something of a problem, the Professor admitted.

The mustache which "the actor symbolized with his virility" was understandably tardy in coming

off, but the handle bar capitulated to the scissors at the last dress rehearsal.

Six months later Prof. Davidson journeyed to Kenya. He arrived there carrying three painted miniatures of himself which his Persian hosts had given him on leaving.

The thoughtfulness of his hosts cost the Professor thirty pounds of excess baggage charges.

At a performance of the play the ladies of the Womans Progressive Club for the Emancipation of African Womanhood got up and surrendered their seats to the incoming males.

Eight months later Professor Davidson was home. And in a way a hero.

Senator Jacob Javits commended him for his "outstanding service of furthering friendship among nations."

In an article which was recorded in the Congressional record Davidson wrote "In times of confusion and strife, the theatre is a means of individuals understanding each other and through individual nations themselves."

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Placement . . .

Under a new system, summer job applicants must attend a series of Placement Office Workshops before receiving an application. These workshops will be held weekly through May 15, on the following schedule: Mondays, 11 AM-12 Noon; Tuesday, 10-11 AM; Wednesdays, 1-2 PM; Thursdays, 11 AM-12 Noon; Fridays, 10-11 AM. On Thursdays, they will be held in Room 424 Finley, at other times, in Room 438 Finley. Applications for summer employment will be distributed only at these workshops.

Peace Corps' . . .

(Continued From Page 1) before going to Africa. The second group will consist of twenty recent or June teacher education graduates, who have had no teaching experience. The final group of fifty will be young people who have had no teaching experience. Teachers' College Assistant Professor and Registrar, Kenneth H. Kelly, said earlier this month only "academically superior" applicants will be considered. "We want to send persons who have the best likelihood of adapting to the conditions" they will be in, he said. "We want people who are adventuresome, not adventurers."

NAACP . . .

(Continued From Page 1) because there had been no city wide preparation," he said. Pres. Gallagher readily agreed with an NAACP member's statement that "the white and Negro groups on campus never get together and remain just as narrow upon graduation as when they first entered the College." "I couldn't have said it better," Dr. Gallagher declared. He said he only knew of one definite case of discrimination on campus, which occurred in a sorority. "Prejudice is a common thing," he said, "but active discrimination at the College is rare." And if it is heard of, everybody on campus condemns it," he added.

# 'Charley's' Whereabouts Soon Found, As MCS Starts on Final Rehearsals

By RENEE COHEN

A curious group of the College's students were demoted to junior high school Friday night as they approached the climax of their search for an infamous "Charley."

The farcical quest, enacted in the Musical Comedy Society (MCS) production of "Where's Charley?," was consolidated during a preliminary dress rehearsal of the play which starts its three-night run on Friday at Junior High School 22.

The title question is posed because of a certain Charley's sporadic disappearances. The young collegian must assume the role of his own aunt in order to alleviate a chaperoning problem caused by her delayed arrival. The duality thereby created causes the comedy's subsequent humorous predicaments.

For about three months, the MCS singers, dancers, and lead players rehearsed separately in Finley Center. Friday night marked the first "very rough run-through" Stage Manager Grey Skipwith

Staple explained, "so that everyone could start to get the gist of" the sequence.

Backstage, the actors were busy getting into their costumes. Props and scenery were leaned haphazardly against the walls underneath bulletin boards describing the lives of George Washington and Abraham Lincoln.

The female players sat and moved aimlessly about a small, close room. Dressing screens, and a large trunk containing Victorian gowns the girls were preparing to put on blocked the doorway.

"Oh, my God!—I look like a human wreck," a scantily dressed dancer exclaimed as she peered into the mirror and started to adjust her coiffeur.

Constant chatter continued to

fill the room as the Thespians hooked each others' dresses, and their mirror images conversed. Vivian Leventhal as Amy, Charley's fiancée, and Carol Fox as Kitty, Amy's closest friend, helped each other with the final adjustments. (Jack, Charley's roommate, and Kitty fall in love in the middle of Act I. The show's producer, Mike Katz, is seen in this part.)

Danny Waisman, the star of the MCS production, waited in the second row orchestra. The graduating speech major, President of Dramsoc for three terms, a two-year



Charley's Aunt et al  
But, Where's Charley?

performer in the House Plan Carnival Show, and now a member of an off-Broadway repertoire group, was anxious, but confident. "With a play as good as this," he assured, "you really can't go wrong."

The comical star, said that he only felt uncomfortable in the long dress he has to wear as Charley's aunt when he first put it on. "It is a little tight," he confided. "Actually, the only differences I can see are that the zipper is in the wrong place, and I need two people to help me into the dress."

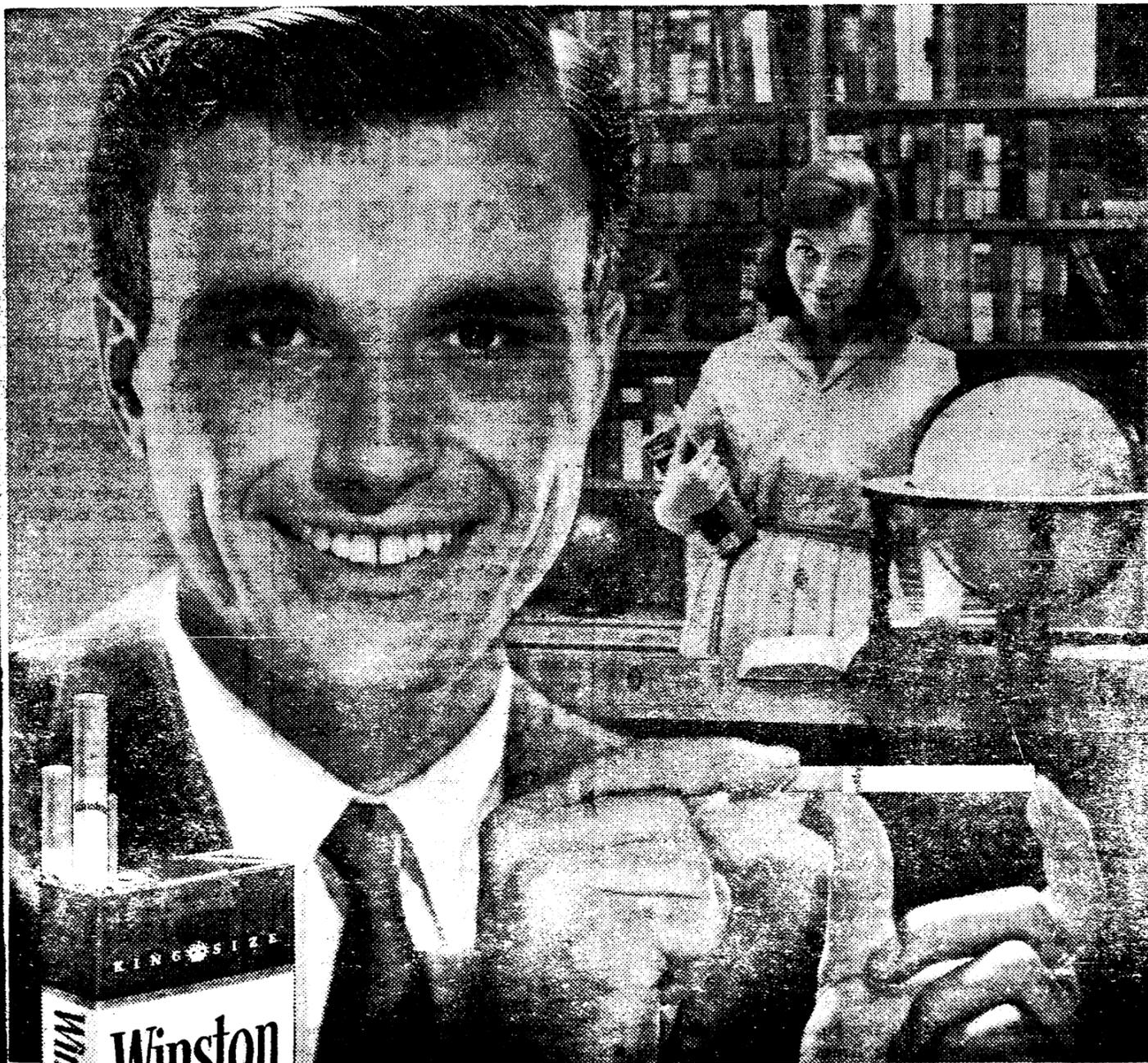
Meanwhile, backstage, Paul Blake, a slender comedian, donned his costume, which consisted of a black coat with tails and matching black trousers. Blake is the production's Spettigüe, Amy's uncle—a middle-aged "gold-digger" who pursues Charley . . . that is, Charley's aunt.

"Don't I look like a friendly undertaker?" Blake queried fumbling with the coat's appendages. "But I'm curious about the proper etiquette of what to do with these [tails] when I sit down . . ."

The stage manager called for "everyone up front," and as the run-through of Act I began, Charley came on stage and with coy, innocent expressions, Waisman and Katz began to unfold the comical and intricate plot of the musical.

Dick Nagel, the play's director, a graduate student in Political Science at the College, called out some suggestions from the center of the auditorium. Choreographer Barbara Heineman and Scenic Designer Ruth Friedman took notes as they watched. Eileen Lawrence, wife of Larry Lawrence, the production's musical director, was at the piano.

The production will be given in the PS 22 auditorium, 167 Street and College Avenue. Tickets are on sale opposite Room 152 Finley.



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# Riflers Beat Redmen, 1422-1414, Kelley Eyes National Championship

By LARRY BORTSTEIN

There was a smile a mile wide on Sergeant Bernard Kelley's big face, grown boys hugged each other, and even the most casual observer couldn't help but tell that something big was going on.

It was a quarter past the hour of nine Friday night, a relatively inconspicuous time in most locales, but at Lewisohn's Rifle Range, the College's rifle team had just posted the biggest win in its history, beating St. John's "Unbeatables," 1422-1414.

Cornell University, which dropped in for a visit out of the Ivy League, made it a three-team affair and checked in with 1390.

The Beaver win ended St. John's record streak of wins in the Metropolitan Intercollegiate Rifle League at 91, and gave the Lavender nimrods a bead on the national championship.

Sergeant Kelley, who had never coached a Beaver win over St. John's before, said, as reserved as possible under the circumstances, "We're probably the best in the East, and in the National Championships (to go on Saturday, March 18) we'll be in there all the way."

"This definitely has to rank as our biggest win, even bigger than Army," the coach went on.

"The Best Club"

And team captain Bernie Renois, standing alongside, echoed his coach's words but said them even faster so he could re-assume the wild grin he had on his face.

Renois, who shot up a storm with a 286 total to match teammate Don Nunns as the leading Lavender scorers, went on to say that it was "my biggest thrill" in three stellar varsity campaigns.

St. John's rifle mentor, Tito Balesteri, who had led his charges to almost five consecutive undefeated seasons in league combat, had to admit "this was the best club we've faced all year. You boys are always rough and it was only a matter of time that we lost one, anyway."

## Matmen Triumph In Season Finale

The College's wrestlers ended their regular season Saturday by pulling out an 18-16 victory over New York University in Goethals Gym. The Beaver matmen finished with a 3-6 record.

Saturday's margin of victory was provided in the 137-pound bout, in which Barry Goldlust won by default. A win by default is worth the same as a victory by a pin—5 points.

Dave Borah, at 147 pounds and Paul Amonick, light-heavyweight, came through with pins for the Lavender grapplers, while Phil Rodman won his 167-pound tussle via a decision.

NYU's star, Al Bevalaqua, scored one of the Violets' two pins by stopping Mike Bratnick, in their battle of 130-pounders.

Coach Joe Sabora will next lead his charges into combat in next Saturday's Metropolitan Championship meet at Montclair. Last year the Lavender captured sixth place in a field of fifteen.



Don Nunns  
On Firing Line

St. John's had last been defeated by Army in a non-league encounter two autumns ago, and had won

29 straight in over-all play since that time.

For the Beavers, it was a story of the "Big Five," which had carried the load all season once again coming through with a sterling performance.

Besides Renois and Nunns, there was John Hirth, who blazed out a 285, Jim McCusker, who fired 284, and Tom Picunko, with 281.

This combo had finished in the same order against Army in what used to be the riflers' "biggest win"—one that came in the first week of January.

St. John's, which had fashioned a victory of its own over the West Pointers just a week after the Beavers had stopped Army's 38-match win streak, came into Friday night's meet in prime position to wrap up the MIRL title, with league leading shooter Bill Ryan heading a power-packed roster.

Ryan, who was averaging close to 290, slipped to 281. But John Lucas scorched out an unexpected 288 score, to make him high man for the evening, and Ken Wessels shot for 285.

Bob DeClerck registered 285 for Cornell, which came in with an 11-1 record and number one ranking in the Ivy League.

The Lavender sharpshooters are now virtually assured of winning the league title for the first time since Sergeant Kelley became their coach in 1955.

But it will be that National Championship Meet the riflers will be shooting for now.

Kelley was saying, "It's possible for some unknown team to have a hot day and make off with the whole works."

But it wouldn't be too safe to bet against the Beavers, who just might bring home that national title.

## Cagers Rally to Top Adelphi; Bender Ends Career Tonight

By PAUL ASEN

The College's cagers waged an uphill battle against Adelphi Saturday night, as a scoring spurt in the closing minutes earned them a 68-62 victory over the hungry Panthers.

The win assured the Lavender of a first division finish in the Tri-State League, and boosted their final league mark to 5-4.

The Beavers were painfully slow in starting, but began to move after seven minutes of Panther-dominated play.

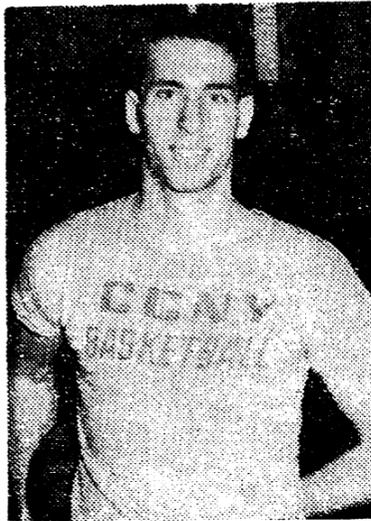
They trailed 15-7 at that time, but Tor Nilsen unlimbered his shooting muscles and clicked for 11 points in eight minutes to put the Lavender ahead, 24-23, with four minutes remaining in the half.

The lead, however, was short-lived as the Panthers' lethal scoring duo of Jim Chestnut and Ed Cahill paced a rally which netted the visitors a 33-30 half-time advantage.

Adelphi held on tenaciously to a slim lead until, with eight minutes gone in the second stanza, Don Sidat caged a short jumper and the Lavender took a 45-43 lead.

The lead shifted hands several times thereafter, but another Sidat basket with five minutes remaining placed the Beavers in front, 52-51. They never relinquished the lead.

The big break came for the victors with 3:02 remaining when Panther ace Ed Cahill incurred



Shelly Bender  
Ends Career

his fifth personal foul.

The 5-10 Cahill had been destroying Coach Dave Polansky's defense with uncanny outside shooting. His 17 points tied him for team scoring honors with Chestnut.

Tor Nilsen also notched 17 for the Beavers, but it was the 6-2 Sidat who sparked the late surge.

The rugged sophomore, who had been sidelined with an ankle injury, tallied four field goals in the second half and grabbed numerous key rebounds.

Shelly Bender, performing in the final league contest of his career, had 13 points, hitting nine of eleven free throws.

Irwin Cohen also scored 13, including a crucial three-point play in the closing minutes.

The game was won on the free throw line as the Beavers were outscored 24-22 from the floor, but converted twenty-four of thirty-five foul attempts for their victory margin.

Shelly Bender graces the hard-court for the last time as a Beaver tonight when the Lavender face St. Francis in their season finale at the Wingate Gym.

Coach Danny Lynch's Terriers boast a 9-9 record against rugged competition. A two-point loss to NIT-bound Providence adds to their stature considerably.

St. Francis features a high-scoring combination of 6-3 sophomore sensation Jim Rafferty and 6-2 veteran Richie Dreyer.

### Track...

The College's track and field men took the measure of Queen's College in the first dual meet of the season Saturday, at Queens by a 63-55 score. Paul Lampinos won the mile and two-mile runs, Vin Hanzich took the shot put, and Ira Rudick won in the high-jump.

### Merman Clobbers Lafayette, 63-32

The College's swimming team turned an ordinary relay into an exciting record-breaking affair as they annihilated Lafayette, 63-32, at the Leopards' pool, Saturday.

The mermen set records in relay events and were never seriously challenged as they ended their season with seven victories in ten attempts.

The medley aggregate surpassed the mark set earlier this year against Rutgers by one-tenth of a second as Carl Ross, Barry Shanny, Danny Goldin and Ralph Cohen sped the 400-yard course in 4:18.2.

The 400-yard freestyle squad composed of Bob Wohlleber, Misha Bologovsky, Ross and Cohen maxed the meet with a new College record of 3:17.1 for the event.

Individual victories were plentiful for the Beavers. Co-captain Danny Goldin sacrificed a certain victory in the breast stroke to capture the butterfly.

Sophomore Morris Levene completed the individual medley in the absence of record-holder Carl Ross who competed only in the relay.

The Beavers swept the distance freestyle events as Wohlleber scored in the 220 and the prize-sized Shay won the 440.

The mermen are preparing for the Metropolitan Championships to be held next weekend at NYU.

There they will face the same three powers which handed the Lavender their only defeats of the season — NYU, Columbia, and Kings Point.

Note: STUDENT AND FACULTY DISCOUNT TICKETS are now available!

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